

NEW BOOKS

Fiction.

TRUBLE-THE-HOUSE—By Kate Jordan. Little-Brown.
 NOBODY'S MAN—By E. Phillips Oppenheim. Little-Brown.
 PAMELA POUNCE—By Agnes and Edgerton Castle. Appleton.
 THE HEART OF CANYON PASS—By Thomas K. Holmes. Sully.
 DOVE—By F. E. Bailey. Boni & Liveright.
 THE COUNCIL OF SEVEN—By J. C. Smith. Appleton.
 MARCH ON—By George Madden Martin. Appleton.
 THE GLORIOUS HOPE—By Jane Burr. Seltzer.
 EL DIABLO—By Brayton Norton. Bobbs-Merrill.
 TO HIM THAT HATH—By Ralph Connor. Doran.
 THE YOUNG ENCHANTED—By Hugh Walpole. Doran.
 MADAME MARGOT—By John Bennett. Century.

For Boys and Girls.

THE CAMP AT GRAVEL POINT—By Clara Ingram Judson. Houghton-Mifflin.
 THE CHILDREN'S MUNCHHAUSEN—Retold by John Martin. Houghton-Mifflin.
 PEGGY IN HER BLUE FROCK—By Edna Orne White. Houghton-Mifflin.
 WHEN I WAS A GIRL IN SWITZERLAND—By S. Louise Patteson. Lothrop, Lee & Shepard.
 WHEN I WAS A BOY IN NORWAY—By Dr. John O. Hall. Lothrop, Lee & Shepard.
 CHILDREN OF ANCIENT BRITAIN—By L. Lamprey. Little-Brown.

Poetry and Drama.

ANTHOLOGY OF MAGAZINE VERSE FOR 1921 AND YEAR BOOK OF AMERICAN POETRY—Edited by William Stanley Braithwaite. Small-McNair.
 THE TRAGEDY OF NAN—By John Macfield. Macmillan.
 QUIET WATERS—By Blanche Shoemaker Wagstaff. Moffat-Yard.
 ARCHWAYS OF LIFE—By Mercedes de Acosta. Moffat-Yard.
 VARIOUS VERSES—By Carter S. Cole. Moffat-Yard.
 THE HARP OF LIFE—A Play in Three Acts—By J. Hartley Manners. Doran.
 THE CONFLICT—A Health Masque in Pantomime—By Gertrude K. Colby. With an introduction by Thomas D. Wood. New York: A. S. Barnes & Co.

Biography and Memoirs.

LIFE AND LETTERS OF HENRY LEE HIGGINSON—By Bliss Perry. Atlantic Monthly Press.
 ROOSEVELT IN THE BAD LANDS—By Herman Hagedorn. Houghton-Mifflin.

Art.

FURNITURE AND DECORATION OF THE ITALIAN RENAISSANCE—By Frida Schottmuller. Brentano's.

Essays and Sketches.

LIFE'S MINOR COLLISIONS—By Frances and Gertrude Warner. Houghton-Mifflin.

Travel.

A LOITER IN PARIS—By Helen W. Henderson. Doran.

Business and Economics.

EFFECTIVE DIRECT ADVERTISING—By Robert E. Ramsey. Appleton.
 THE FARM BUREAU MOVEMENT—By Orville Merton Kille. Macmillan.

History and Public Affairs.

CHINA, JAPAN AND THE U. S. A.—Present Day Conditions in the Far East and Their Bearing on the Washington Conference—By John Dewey. Pamphlet No. 1. Republic Publishing Company, 421 West Twenty-first street, New York city.
 HISTOIRE GENERALE DE LA CHINE ET DE SES RELATIONS AVEC LES PAYS ETRANGERS—By Henri Cordier. Four volumes, in French. Librairie Paul Geuthner, 13 Rue Jacob, Paris.

A POLITICAL PILGRIM IN EUROPE—By Mrs. Philip Snowden. Doran.

Psychology.

THE BELOVED EGO—By William Stekel. Translated by Rosalie Gabler. Moffat-Yard.

Americanization.

NORWEGIAN IMMIGRANT CONTRIBUTION TO AMERICA'S MAKING—Edited by Harry Sundby-Hansen. Published by the General Committee of the Norwegian Group of America's Making.

THE CZECH (BOHEMIAN) COMMUNITY OF NEW YORK—With Introductory Remarks on the Czech-Slovak in the United States—By Thomas Capek. Published by the Czech-Slovak Section of America's Making.

Miscellaneous.

THE FORWARD PASS IN FOOTBALL—By Elmer Berry. New York: A. S. Barnes & Co.

MY DEAR WELLS—Being a Series of Letters Addressed by Henry Arthur Jones to Mr. H. G. Wells Upon Bolshevism, Collectivism, Internationalism and the Distribution of Wealth. Dutton.

FISH COOKERY—By Evelene Spencer and John N. Cobb. Little-Brown.

Social Service.

PEKING: A SOCIAL SURVEY—By Sidney D. Gamble, assisted by John Stewart Burgess. Doran.

A Born Lover

THE ARRANT ROVER. By Berta Ruch. Dodd, Mead & Co.

THERE is an English saying about a newborn babe: "Wrap him in his mother's shift and the girls will love him." Capt. Archibald Laverock was a victim of this spell. Wherever he went he seemed to get entangled and, born philanderer that he was, he did not care for the prize he had won. "The Arrant Rover" is the story of four months in his hectic career. In May he flirted with Miss Lucy Joy, the film actress, and taught her to value love above a career. In June, while demonstrating automobiles in Wales, he flirted with Maude Rice Matthews and caused her to forget an old love. In June, on the coast of France, he succumbed to Mrs. Genevieve Wilmot, an American widow, but found she was too expensive for his tastes.

However, he met his final fate in Scotland in August, when he became betrothed to Edith Johnston, and he decided to give up his philandering for good. The reader questions his success.

The Book Factory

By EDWARD ANTHONY.

A STIRRING ROMANCE OF THE SOUTH SEAS. ("The Cruise of the Kawa," by Walter E. Traprock)

Read, ye whom bravery enslaves,
 Of five who sailed the famed Pacific,
 (An ocean full of bumpy waves)
 To serve a purpose scientific.

Read of the hostile ocean cow,
 Or dewfish, that around them hovered
 For many a perilous night, and how
 The Filbert Islands they discovered!

And how they met with creatures odd—
 The *limpataa*, or water lizard,
 The *wak-wak*, which the forest trod
 In search of fodder for his gizzard.

The curious lamp eyed lily bug,
 The wart hog, pickle skinned and lumpy,
 That murdered with a single hug
 When he was feeling mean and grumpy.

The whistling ant, the cuttywink,
 The *pizenpupp*—but that will answer
 To give you an idea, I think,
 Of Traprock's art as a romancer!

I might go on to tell about
 The plants—the *oo-pa*, for example
 (The juice of which is good for gout
 Say patients who have tried a sample).

And I might talk of *eva* leaves,
 But this is all that I'm relating,
 For some might say—(the notion grieves)—
 "My goodness, he's exaggerating!"

A FEW OF OUR ENTHUSIASMS.

"The Contemplative Quarry," by Anna Wickham (Harcourt).

"A Ballad-Maker's Pack," by Arthur Gulterman (Harper).

"Working North From Patagonia," by Harry Franck (Century).

"Vera," by "Elizabeth" (Doubleday, Page).

"Tired Radicals," by Walter Weyl (Huebsch).

"A Penny Whistle," by Bert Leston Taylor (Knopf).

"Modern American Poetry," by Louis Untermeyer (Harcourt).

"The Land of Haunted Castles," by Robert J. Casey (Century).

"Guide Book to Women," by James James (Dutton).

"Gold Shod," by Newton Fuesle (Boni & Liveright).

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UNTERMAYER AND THE REBELS.

In receiving a good anthology it is customary to say—(see Page 147, Sec. 12, Reviewers' Handbook)—that it fills a long felt want. We are perfectly willing to say that about Louis Untermeyer's "Modern American Poetry," listed above. In doing so we not only uphold a tradition—which is an honorable thing to do—but we state a fact: for an anthology such as this has long been needed. It covers—and ably—all the ground that the author covered in his "The New Era in American Poetry," that stimulating, if prejudiced, critical anthology, and, in addition, goes as far back as the civil war period.

In the new book Untermeyer doesn't seem as ready as he used to be to accept verified sociology as poetry. In the past his criticism (even when we thought it, on all counts, a fine and inspiring thing) always left us with the impression that the poet whose work indicated what the fire eaters love to call "a fierce unrest" had a better chance to come off with a whole hide than the bard who left propaganda out of his work. We do not quarrel with the "fierce unrest" school because they do not consider this the best of possible worlds; we have had some pretty bad headaches ourself. Our contention, however, is that it

takes a great poet to write about a headache. And we see no approach to greatness in the Sandburg Blues, the Giovanni Grays, or whatever they are singing on the Graveyard Circuit this week.

In "Caliban in the Coal Mines" Untermeyer himself has come closer to writing a great social poem than any of the poyeedy propagandists he has squandered enthusiasm on these many years. That and Lindsay's "Factory Window Song" are among the very few really fine contemporary social poems that we know of. But take heart, ye rebels! A columnist isn't supposed to know anything.

Only in a few instances in "Modern American Poetry" does Untermeyer permit social ideas to influence his judgments, and the result is an anthology that no one interested in contemporary verse can afford to be without.

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IN DEFENCE OF A WORTHY TRADE.

The average author soon develops inwards second hand; His gastronomic apparatus hasn't any sand. He calls a dozen doctors when he has a little chill, And every time he takes a step he has to take a pill. The writer may have glory his afflictions great to heal, But I had rather live in peace and relish every meal! —From "The Truth About Authors," a poem by Philip Stiehl, Jr.

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Regarding those remarks of yours I'd like to offer, Phil, That I am healthy as an ox and never take a pill. I have a Grade A Antomach, lad, whose one and only sin Is wanting lots more provender than I can shovel in (For pomes are moving slowly and I must economize. No longer at a sitting may I down a dozen pies.) And if you doubt that I've a gift for polishing a plate, Invite me to your home some night and let me demonstrate!

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Do You Know?

That Caesar was a bald-headed dyspeptic of 55 when he made love to Cleopatra?

How Methuselah and the other patriarchs attained such extraordinary length of life?

How many thousands of years ago men knew how to brew intoxicating drinks?

What was the real reason for the destruction of Babylon?

That primitive man did not know that children had fathers?

How men communicated with each other before they could talk?

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That Nero had elevators in his palace at Rome?

What is the next great stage of the world's development as Wells sees it?

H. G. Wells Comes to America

Is the Arms Conference going to change history and civilization for the better?

That is the question of this year which may make this the year of years.

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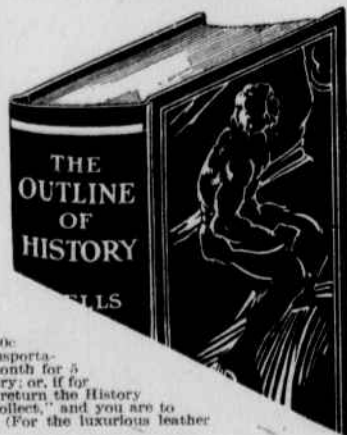
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